"2016 Environmental Creative Art Competition" held an awards and closing ceremony last night, Deputy Director Su Ruiren (right) award to the Indian action artist Wei Kelan (left). (Pictured by the Department)

(New York, Sheep, 28) reported that the "2016 Environmental Creative Art Competition" was held last year at the Taipei New Year's Day. By the Deputy Director of the Department of Human Rights Su Ruiren and the New York Environmental Protection Group, "Human Impact Institute" CEO Tupo Ti (Tara DePorte) co-chaired, Deputy Director Su Ruiren (right) and awarded the first prize of 2,000 yuan to Indian action artist Wei Kelan (Vikram Arora).

Mr Sui pointed out that more than 40 works have been exhibited at the Hong Kong Arts Festival for a month. The number and richness of the entries are the most recent years. They include not only paintings, photographs, installation art and other static exhibits.
Dance, documentary, jazz and string quartet and other diverse art performances, these works in addition to show the artist's rich creativity, but also let the public think of human impact on the environment, highlighting the need to take action against climate change action.

Wyckham received the first prize from India, winning works for the "Kalava movement" (Kalava movement) mobile device art, is currently on display at the Brooklyn East River Park, by the participants around the trees winding action Caravan rope, To awaken the community to focus on "forest harvesting".

Wei Kelan said that the "Cara tile" rope in India is usually used to wrap around the bodhi tree, the religious ritual is also the culture of India, he hopes to combine culture, action art and environmental issues, to convey the idea of cherishing trees.

Originally published at: http://www.mediachinese.com/node/88352?tid=56