



Creative communication tools project, Tara DePorte

Tara de Porte is research fellow at the Labex OT-Med and at the

IMéRA (l'Institut d'Etudes Avancées) of Aix-Marseille University and

the Founder and Executive Director of Human Impacts Institute.

Her research survey creative communication tools that have been

used over the years to engage new (and existing) audiences in

understanding climate science and policy, with a particular emphasis on driving people to action. Research is geared towards answering the following question: how can we effectively employ the arts to communicate climate issues and inspire climate action?

In October 2015 she launches a project: "Human Impact Stories, Climate Connections", which is a "climate walking tour" of the City of Marseille. Through a combination of visual design, podcasts, and artistic installations, Human Impact Stories make the people behind climate action come to life. Climate conversations realised in the frame of "Human Impact Stories Marseille, Climate Connections" were broadcasted at 88.8FM Marseille, Radio Grenouille, between November 23 and December 4 at 10am each day (Marseille time) between Monday and Friday.

GoodCopBadCOP21 (Radio Grenouille and Radio Campus)

All interviews in Human Impact Stories series "Climate Connections" and also the conversations done in NYC before "Climate Heros" are on goodcopbadcop21.org for dissemination with all of Campus Radio France between November 18th and December 12th.

Portes Ouvertes Consolat (POC) festival: PHOTO SERIES: What's your emotional response to Climate Dinners: Thinking "Outside the Box" to Inspire Climate Action, June 3, 2015, Marseille Artist Tara DePorte discusses how Environmental Artists can Inspire Specific Actions

Tara DePorte talks with Roger Malina about her work as an artist activist working for social and environmental movements. She discusses her approaches to public engagement with very diverse audiences from specialists at the UN, to communicating to experts outside of ones field to a variety of civil society audiences. She argues that one needs to embed projects in the end goals of stimulating social action and change.

Art COP21: Artist Tara DePorte and Her Work with Environmental Scientists

Tara DePorte works Joel Guiot and local environmental scientists to develop public art projects to create social action around the COP21 Climate Change Conference in Paris in December 2015. She discusses with Roger Malina the ideas of making the invisible visible- not only the science but the people doing the science and making it personal. Roger Malina chimes in with his argument for artists' role in making science 'intimate

When a Conversation Inspires Action Part 2

Climate Connections in Marseille

Teaching Creative Climate in Marseille

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Présentation of GSE "Geochemistry of Soil Evolution"

OT-Med call for projects new procedure - prepropositions

Towards the creation of the "Mediterranean Earth Institute (MEI)" OT-Med meeting, 30 Nov - 1 Dec

"MedECC: Mediterranean Expert group on Climatic Change" presented during COP21

OT-Med videos on climate change, collaboration with "Rectorat Aix-Marseille"

Face au changement climatique les scientifiques du GREC-PACA lancent un appel à la mobilisation des décideurs et des citoyens (in French)

Cycle IMéRA/OT-Med : sur les changements climatiques: 10 novembre et 23 novembre 2015 (in

The talk of Dr Jeffrey W. Krause, October 1st, 2015, OCEANOMED, Marseille

The talk of Dr Elodie Briche (LPED, AMU/IRD, Marseille): 20 November 2015

"Sillage Odyssée" expedition: 26 September - 27 October 2015

"Demain: encore des sols en Méditerranée?" Journée d'interfaces scientifiques / acteurs socioéconomiques - 9 novembre 2015 (in French) OT-Med PhD thesis defense of Benjamin Mary, 16 December 2015

"Fête de la Science", 8-11 October 2015 in Marseille and Aix-en-Provence

"Climate Train", October 11th, 2015, Marseille

New articles and videos on general public website, TWITTER

OT-Med data catalog: new contributions

2nd edition of "AgroRisques" meeting, 19 November 2015, Nîmes (France)

Link to the website: http://www.otmed.fr/spip.php?article940